

University of Montana

## ScholarWorks at University of Montana

---

University of Montana News Releases, 1928,  
1956-present

University Relations

---

3-9-2000

### Multicultural film series under way at UM

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

University of Montana–Missoula. Office of University Relations, "Multicultural film series under way at UM" (2000). *University of Montana News Releases, 1928, 1956-present*. 16516.  
<https://scholarworks.umt.edu/newsreleases/16516>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



The University of  
**Montana**

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

---

## **NEWS RELEASE**

---

March 9, 2000

**Contact:** Amie Thurber, Multicultural Alliance, 243-5776.

### **MULTICULTURAL FILM SERIES UNDER WAY AT UM**

#### **MISSOULA--**

Sexual identity, racial issues and class conflicts will be among the topics explored during four upcoming evenings of films at The University of Montana.

The films, part of UM's Multicultural Film Series, begin at 7 p.m. each Wednesday through April 26 in Urey Lecture Hall. They are free and open to the public.

Showings are:

March 15 -- "Bedrooms and Hallways," directed by Rose Troche ("Go Fish"), is a romantic comedy that examines the fluidity of sexual identity in the 1990s. Gary Morris of Bright Lights Film Journal calls it " ... the ideal gay date movie ... a skillful sex farce that almost requires a scorecard to follow the movements of its ensemble cast."

March 29 -- "Absolutely Positive," directed by Peter Adair, is an upbeat look at the stories of 11 men and women living with HIV or AIDS. "Exemplary. Timely, trenchant, intelligent ... frequently moving and occasionally even funny ... these stories are deeply felt, direct and compelling, and so is this film," said a San Francisco Examiner review.

April 12 -- "Voices of Challenge: Hmong Women in Transition," directed by Candace Lee Egan, documents the experience and insights of Hmong women who fled the Vietnam War and resettled in the United States. A second film, "Children of the Camps," directed by Stephen Holsapple, focuses on the long-term effects on Japanese-American children of World War II internment in U.S. concentration camps.

-more-



MCfilm.rl--2

April 26 -- "The Way Home," directed by Shakti Butler, focuses on the stories of 64 women from diverse cultures who gather to talk about race, gender and class in the United States. According to Gary Delgado, executive director of the Applied Research Center, this documentary "... goes beyond a basic awareness of racism to explore the subtle, rarely acknowledged roots of self-hatred and lack of understanding among even the most progressive people."

The Multicultural Film Series is presented by UM's Multicultural Alliance. For more information call 243-5776.

###

PS  
Local  
MCfilm.rl